



*Society of Artists*  
NEWCASTLE INC.

# Society Newsletter

## SEPTEMBER

### President's Report – September 2021

By now we are all pretty enured to lockdowns and their periodic extension. So, with the proposed date of early October for our 2021 Newcastle Art Prize rapidly approaching, the committee had to make an executive decision today whether to stay with that date and risk still being in lockdown, or push the date back. We elected for the latter, so the new dates are the three days from Friday 12 November to Sunday 14 November. Pack up will conclude on Monday morning to leave the hall free for the regular group that uses it on Monday evenings. These new dates include the provision to hold our opening night on Thursday 11<sup>th</sup>. We must record our heartfelt thanks to the Adamstown Uniting Church for working with us to accommodate this change.

If, as for the 2020 Newcastle Art Prize initial entry numbers are down, we may offer those who have returned an entry form by the closing date the opportunity to exhibit one more painting, to take the total to three. However, until we know the entry numbers, we will hold with the usual maximum of two paintings (plus a miniature). So, keep painting and look out for the new closing date for entries. If, as for the 2020 Newcastle Art Prize initial entry numbers are down, we may offer those who have returned an entry form by the closing date the opportunity to exhibit one more painting, to take the total to three. However, until we know the entry numbers, we will hold with the usual maximum of two paintings (plus a miniature). So, keep painting and look out for the new closing date for entries.

Back to the implications of Covid restrictions, the State Government has indicated the criteria for when restrictions will be eased in two significant steps; at 70% eligible recipients and at 80% fully vaccinated. The projected dates for achieving these thresholds are in early October and November respectively for NSW – yay! It might reasonably supposed that we won't be able to conduct our usual internal activities for a while yet, but we are actively keeping tabs on the Government's announcement. The Friday plein air paint out group may be able to restart their activities in groups up to five as soon as the lockdown is lifted, provided all participants are double vaccinated and maintain the 1.5m social distancing and any mask wearing requirements. It would be a start!

Finally, we are still planning to hold our annual **Christmas party on Tuesday 30 November** from 5pm, and fully expect that restrictions won't be a deal breaker by then.

Happy painting, Hugh Cross

## GENERAL MEETING

At this stage it is not expected that we will be able to re-open the rooms until early October if not November. We will advise members as soon as we know the re-opening dates. Until then, keep active, keep positive and try to keep painting/drawing or just being creative in some way.

## NAP ENTRY FORM

As you would have already read, our NAP date has been changed from October to November of this year. Consequently we have had to alter the entry form and the conditions of entry. New documents will be emailed to all members.

### **PLEASE NOTE:**

There is a new closing date for entries which is **Friday the 29th of October, 2021**

---

## A WORD FROM THE TREASURER

### Membership fees are now overdue!

For those who have paid, thank you. To those who have not, the deadline has passed. As previously advised, you will now be required to pay a joining fee. If you no longer wish to be a member then please advise Jenni Gander in writing by emailing her at: **[Jennigan@bigpond.com](mailto:Jennigan@bigpond.com)**.

You will no longer receive the newsletter or any other correspondence if you have not paid your membership. Nor will you receive membership rates for any entries into the Newcastle Art Prize.

Thank you, Jenni Gander - SOA Treasurer

# **Art Director News**

## **Workshops:**

The committee has made the decision to cancel all workshops scheduled for the remainder of 2021 because of uncertainty around lockdown and continued restrictions.

It may not be possible to reschedule these workshops therefore all current registrations are cancelled.

If you have registered for and paid a deposit or paid in full for a cancelled workshop, you may choose to receive a refund.

**To receive your refund you need to email the treasurer Jenni Gander at [jennigan@bigpond.com](mailto:jennigan@bigpond.com) with your banking details and a direct deposit will be made.** I will let Jenni know who has paid and the amount.

You may also choose to keep your money in your SOAN account to go towards a future workshop. We are able to monitor these funds.

Once the workshops for 2022 are organised and notifications published you will need to register for the workshop(s) of your choice.

**Registrations from this year will not be carried over to next year.**

### **In summary:**

- You may receive a refund by contacting the treasurer in writing OR
- You may choose to keep funds in credit in the society account
- Money in credit can be used towards a future workshop
- All registrations are now cancelled.
- 

When workshops are advertised any member may apply and registrations will occur on a first in basis as per the workshop policy with a waiting list established if needed.

I hope this information is clear. If you have any questions contact me on [kelly.annmaree@gmail.com](mailto:kelly.annmaree@gmail.com).

## **Exhibitions:**

All exhibitions in RJD Gallery are suspended pending further information on restrictions.

*Ann-Maree Kelly*  
*Art Director*

## Newcastle Art Prize Flyer

Below is the new flyer for our **Newcastle Art Prize**. Please print it out and give it to friends, family, work colleagues, fellow gym members, social club members etc. Hopefully the NAP will be the perfect outing for the General Public after the long lockdown period.

Exhibitions of art are something that all generations can enjoy.



*Society of Artists Newcastle Inc*  
*presents*

# Newcastle Art Prize 2021

**12th to 14th November**  
10 am to 5 pm daily

*Adamstown Uniting Church Hall*  
*Corner Brunker and Glebe Roads, Adamstown*

NAP 2020 winner Peter Gallagher     *Breakwater Columbus*



## Monday Portrait Group

These two pages contain portraits by the Monday Morning Portrait Group. The last six were from the Portrait Painters Exhibition.



Amorelle Dempster by Susan Webb



Amada Albury by Mick Rice



Kate Washington by Jennifer Hollis

## Monday Portrait Painters

“Following is another selection of portraits painted for the March exhibition of ‘Unique people of the Hunter’:



Amanda Woolford by Terry Holdom



Heather McLaren by Verona Lucas



Gaye Berrigan by Wayne Berrigan

Wendy and Graham Black  
by Yvonne Barnett





## Prize winning Art By Eleanor Anson

The 57th Currabubula Red Cross Art Show was held from 28th – 30st May 2021.

**Section 2 – Watercolour - Pam Lomax Memorial Prize, The Lomax Family, Shaun Hamilton Funerals, Currabubula Pub & Café**  
**1st 200 Eleanor Anson**

“Rose Delight” \$1000



**2021 Peabody Wilpinjong Prize for Hanging Art winner (Dunedoo) - Eleanor Anson: “Aftermath” Judge – Bradley Hammond, Director of Orange Regional Gallery -**

comments: This painting offers us a personal interpretation of a scene we all know so well. Eleanor’s use of copper and silver paint is skillfully applied to present a scene after a bushfire that is both devastating and beautiful or enchanting. I selected this painting because of its strange eerie light and the way it stayed with me afterwards, I kept returning to it.

**Congratulations Eleanor on your beautiful winning paintings.**

## MEMBERS WINNING ART

Below is a beautiful portrait by Susan Webb of Amorelle Dempster. This wonderful portrait was the winning entry for the Maitland Portrait Prize. Congratulations Susan on your win. This is a very interesting portrait not only for the representation of the subject but the treatment of the background which is well done and colourful.





## **SOA Christmas Party**

At this stage we are hoping to be able to hold our Christmas party at our November 30th meeting. We shall try to have it outside and it would be necessary for members to have had 2 doses of Vaccine to adhere to a Covid safe plan. (unless medically exempt) We shall review this plan closer to the date- depending on what is happening with COVID at this stage.

## **Vale Ross Coulton**



**(Recently Ross Coulton passed away. Rev Dr Rod Pattenden from Adamstown Church sent the following. )**

Ross Coulton passed away last week. He was one of the most well known faces at Adamstown as he ran the bar for many for our events from art exhibitions to under age youth events in the Dungeon.

Ross had broad musical tastes and even learnt to enjoy the punk rock favoured by the youth crowd! He was a man of great grace and hospitality who stepped in to make others feel welcome. He was an avid collector of art as well as antique Japanese swords. He had successful career as a University lecturer introducing the first courses developing the field of workplace health and safety in Australia.

He travelled widely introducing this to Universities overseas. He had a rich appreciation of classical music and was a great supporter of the arts and music initiatives hosted by Adamstown Arts. A much lived and appreciated person in our creative community. - Rev Dr Rod Pattenden

## AARON FRAMED IT

**Open Mon– Sat 9-12 only. Contactless appointments only—please call 49603183 upon arrival and remain in your car.**

To our valued customers,

In the interest of community safety, we have been busy consulting with Services NSW to update our COVID safe plan to include a new contactless system for our customers.

If you are in the Newcastle LGA, we can offer you the following service between the hours of Mon - Sat 9-12:

- ✓ Please park on the street outside of our showroom and call us on 49603183
- ✓ We will ask you to drop your artwork into our courtyard while we remain inside. Once you are back in your car, we will retrieve your artwork, ensuring that no artwork is left unattended at any point.
- ✓ We are unable to provide a face to face consultation, however, we will work with you via phone and text messages to create your perfect design.
- ✓ Collection will take place in much the same way.

If you are outside of the Newcastle LGA, we are able to take deliveries or pick ups via courier on your behalf.

We thank you wholeheartedly for your understanding during these times and we look forward to the day we are able to once again offer our full range of services. Until then, stay safe.

With kindest regards, Sam and Aaron

## Weekly members activities - when the rooms reopen

**Activities at the rooms cost \$5 each** - includes tea/coffee & utility, expenses (rates, power etc).

Although we now have a cleaner contracted for limited activity, it is still our individual responsibility to keep our rooms clean. Easels should be cleaned down, eg pastel dust and/or paint wiped off.

The Toilet area and kitchen area should also be left clean. If you wash dishes please do so thoroughly, wipe them over with paper towel and place back where you found them.

**Each and every member is required to clean down their desk with spray and paper provided in the rooms.**

**COVID is still with us so masks must be worn whilst indoors, only three people in the kitchen at any one time, maintain social distancing and if you are unwell stay at home!.**

More details about weekly and regular art activities and workshops for 2021 can be found on the society's website.

## MONDAY

9.30am - 12.30pm

### Portrait Drawing and Painting

(\$10 payable weekly for provision of a model)

Wayne Berrigan 49282319

Denise Johns 0418 687467

1.00pm - 4.00pm

### Contemporary Group

Mainly acrylic, watercolour and mixed media

Jill Campbell 49434352 or 0402 321812

## TUESDAY

9.30am-12.30pm

**Social Art (Oils)** (All Welcome)

1.00pm-4.00pm

Tuesday Afternoon 1.00-4.00pm

stARTers - an afternoon for anyone wanting to get started or resume their art.

Bring along your art you are working on, your own art materials and our experienced tutor is there to guide you.

(Cost is \$15 per week)

\*\*Note: Group does not meet on the last Tuesday of the month.)

*For further information:*

Jill Campbell 0402 321812

Jackie Maundrell-Hall

0451 854 354

jmaundrellhall@gmail.com

LAST Tuesday of each month

1.00pm Society of Artists Member's meeting  
(all members and visitors welcome).

## WEDNESDAY

9.00am-11.30am

**Chinese Painting**

Stephen Cassettari 0413 570190

10.00am - 1.00pm

**Social Art - the RJD Gallery**

Gill Miles 0417 217335

12.30pm-3.30pm

**Soft Pastel Class**

Gwendolin Lewis

0420 298611

5.30pm-8.00pm

**Social Art (all media)**

Mainly Acrylic but all media fine. **Please phone Lisa if intending to come.**

Lisa Gaudron 0427 571359.

## THURSDAY

9am until 1pm

Main Room: **SOCIAL ART**

All welcome

Jo Donkin Room: **MIXED MEDIA GROUP**

*Gill Miles: 0417217335*

## FRIDAY

10am-1.00pm

### Friday Art Group

General painting in all mediums plus any desired assistance with colour & composition.

Kath Loudon 49526902

(Friday 10am—2pm only)

9.00 on location

### Outdoor painting group

**September 3rd and 10th.** Foreshore Park, near Nobby's Beach.

**September 17 and 24th.** End of George Street Mayfield, at the BHP end.

Cheers all, Jim and Bob.

**Contact:** Jim Woodbury 0419 991338

## SATURDAY

Watercolour group - last Sat of month **ONLY**

10.00am - whenever

## URBAN SKETCHERS

Sat 11th Lane behind Scottys on Zaara Street

Sat 25th Duckpond walk, Cain St Redhead, opposite Barnes Lane.

**Contact:** Phil Bamford 0408 483143

Note: new day on Thursdays



# **ART SUPPLIERS SPECIALS**

Information sourced from emails sent to editor— check dates of sale online.

## **SENIORS FINE ART SUPPLIES**

25% off 310x410 Baohong Block Medium –now \$65.96

30% off 981 Robert Wade 3inch Neef Taklon Long Flat now \$76.05

10% off Staywet 3 palette by Neef now \$29.66

25% off Neef Squirrel Mop Pocket brush size 3/0

20% off Brushes—September only.—Top brands such as NEEF, Escoda, Da Vinci, Windsor & Newton and many more!.

## **ADAMSTOWN NEWSAGENCY**

20% off Hydrus Watercolours

New Roman Szmal Aquarius Set Available

15% off Renesans Half Pan Sets  
%\$99.95

Schmincke Limited Edition Slimline Set now

15% off QoR 11ml Tubes

15% off Saunders Blocks

10% off Horadam Gouache 15ml Tubes

20% off Normal Oil 35ml tubes

20% off Spectralite Premium Acrylic Inks

**NEW** Ocean Fountain Pen Inks

Introducing: New Schmincke Liquid Charcoal 15% off Golden High Flow Acrylic Sets

Various specials on Soft Pastels—20% off Unison Sets, 20% off Sennelier Assorted and many more

## **EXCERSLEYS**

Up to 20% selected paints and accessories Up to 30% off Canvas & Boards

Up to 20% off Craft & Model making Up to 25% off Pens & Markers

20% off Winsor & Newton visual Diaries and Journals

20% off Favriano Artistico Watercolour 3+1 paper packs

20% off jasart visual diaries and journals 20% off Lexel Paper

University Mixed Media Sheets From \$6 Arttec como Pads from \$11.15

Jacquard IDye Fabric Dyes now \$10.35 Micador Artist Sprays from \$11.15

## WORKSHOP TUTORS TO RESEARCH

If you were due to do a workshop in the next few months which has obviously been cancelled due to lockdown. Perhaps you may like to look up the work of the tutor you were going to enjoy. By clicking on the links below you will be able to enjoy listening to them talk about their art and sometimes even demonstrate.

Rod Bathgate <https://www.youtube.com/watch?v=38F73F7nDXg>

Karen Bloomfield Colour in Your Life <https://www.youtube.com/watch?v=b9a2hPQzU1g>

Craig Penny Colour in Your Life <https://www.youtube.com/watch?v=XkrBSVaNIbM>

Chan Dissanayke Colour in Your Life <https://www.youtube.com/watch?v=CddQjDhg2ww>

Hugh Cross [https://www.facebook.com/watch/?ref=search&v=2913579352196736&external\\_log\\_id=50aa1b5a-6fbd-49b4-820e-c0535a27c22e&q=hugh%20cross%20artist](https://www.facebook.com/watch/?ref=search&v=2913579352196736&external_log_id=50aa1b5a-6fbd-49b4-820e-c0535a27c22e&q=hugh%20cross%20artist)

Also these artists also have social media accounts—so if you are connected to Facebook or Instagram you can search within the app to find them and/or follow them. Books made into Movies with an Art theme.

## WHY NOT READ A BOOK ABOUT ART—OR WATCH THE MOVIE INSPIRED BY THE NOVEL?

**The Goldfinch** – book by Donna Tatt, made into a movie in 2019. Book available as audio through Newcastle Libraries. Although it rated poorly, I enjoyed this movie about the painting of a goldfinch that was stolen from a gallery during a bombing. A few plot twists and turns with an interesting conclusion. A small painting with a big impact.

**The Girl with the Pearl Earring** – book by Tracey Chevalier made into a movie in 2003. I am a Tracey Chevalier fan, and this book does not disappoint. Based on painting of the same name by Johannes Vermeer. Only hardcovers available at Newcastle Libraries, so reserve a copy for post lockdown.

**The Moon and Sixpence** – book by W. Somerset Maugham made into a movie in 1942. The life of French artist Paul Gauguin is the inspiration for this novel and subsequent movie. It was also made into a stage play in 1925. I love old movies but have not seen this one. I will certainly be looking out for it on 9 GEM. This one is available as an eBook through Newcastle Libraries.

**Lust for Life** – a biographical novel about the life of Vincent Van Gogh by Irving Stone. Made into a movie in 1956 starring Kirk Douglas in the title role. Hard copy book and video recording available through Newcastle Libraries.

**The Agony and the Ecstasy** – another one by Irving Stone. A biographical novel about Michelangelo. It was also made into a movie in 1964 with Charlton Heston in the starring role. You will need to hunt second hand book stores or Ebay for this one.

**The Picture of Dorian Gray** – by Oscar Wilde. This one is a bit dark, and the 1945 movie is described as a horror film. If you are keen to read this 1890 novel there are plenty available in Newcastle libraries as an eBook, audio book, or as a hard copy.

**Frida:** A Biography of Frida Khlo – by Hayden Herrera was made into a movie in 2002. Other books in Newcastle Libraries about Frida Khlo include ones by Claudia Bauer and Jamie Petras. I became interested in the life and work of Khlo after a trip to Mexico in 2018. Her image is everywhere, and she is a cult icon.

## ART EXHIBITIONS

Obviously with lockdown we are all unable to attend Art Galleries and enjoy the exhibitions—which is a shame as there were some interesting ones scheduled.

However, many of those galleries are showing the exhibitions online, some with pictures and a few with videos of what is in the exhibition.

I have included some below with links so you are able to go and take a look.

### **Newcastle Art Gallery** [www.nag.org.au](http://www.nag.org.au)

The winner of the Kilgour Prize has been announced. All the paintings are on the website for you to take a look. It is always interesting to see the variety and different methods artists have used to create their paintings.

### **Museum of Art and Culture Lake Macquarie** [mac.lakemac.com.au](http://mac.lakemac.com.au)

There is an interesting exhibition on **Arthur Boyd: Landscape of the Soul**. By clicking on the exhibition, then the link, you can read about this exhibition and view the paintings.

**Yarns Parai—Stories on Country**, by clicking on the **ARTSPACE at home resource** link, you are taken to a exercise where you can create a painting using aboriginal symbols.

### **Art Gallery of NSW** <https://www.artgallery.nsw.gov.au/art/channel/virtual-visit>

You are able to view the **Archibald Prize winning portrait 2021**, the **Wynne Prize** for 2021 and the **Sulman Prize** for 2021. You can also see all of the other entrants work on this site. Also a tribute exhibition—A century of the Archibald prize. On their list of virtual visits—‘Hilma of Klint’ where you are able to learn more about the artist and her place in the sotry of modern art, plus discover the stories behind her artworks including all the themese and works in ‘Hilma of Klint: the secret paintings’ Other online exhibitons available for online viewing are ‘Brett Whiteley Studio Feathers and Flight’. ‘ARTEXPRESS’ and their ‘Streeton Exhibition’.

### **Maitland Regional Art Gallery** <https://mrag.org.au/>

**Shadow Boxer**—there is a video showing all the works in this exhibition.

**Barka**—the forgotten River/Badger Bates and Justine Muller—there is a video of the exhibition and a extra video to watch.

**LEDA Gallery**—in Newcastle with their grand opening exhibition, DAWN—enjoy viewing a combination of contemporary, unique and experimental pieces created from a range of mediums and art forms;’. Featuring 22 artists, this is a wonderful collection and hopefully a little taste of what to expect from Leda Gallery.