Home of the Newcastle Art Prize in July each year.
Proudly sponsored by Danny Smith Professional Building Services.

SOCIETY NEWSLETTER  DECEMBER 2017

The Society of Artists’ Christmas party in our new studio and gallery.

The unveiling by Vice-President Bob, Treasurer Jenni and retiring President Hugh—thank you guys for your contribution.

We missed you, Ron—see you soon!

The Society holds its meetings at the Clubhouse in Howe Street, Lambton (Lambton Park) on the last Monday of the month from 7.30pm to approximately 9.30pm. Guest presenters provide demonstrations and members are welcome to bring along guests.

The first meeting for 2018 will be Monday 26th. February—see you then—happy painting!
This is a ‘special’ report, as I am very pleased to announce that, just a little over four months from commencement, the extensions are complete bar a few minor items. Since the builders, Danny Smith Professional Building Services, finished their work on 21st September, a capable and willing team of volunteers lead by Bob Saxon has worked wonders to complete the interior fit-out. First they installed insulation, lined the ceiling and walls with gyprock panels, then fitted the architraves, skirting boards, and finally finishing it all with a beautiful paint job as only artists can do! And with three sparkies on the team, they also installed all the power points and lights (with particular thanks to Terry Holdom). The final touch was laying the blue-grey carpet tiles through to the main room (sourced and selected by Jenni Gander and Jill Campbell), where there are sufficient tiles to replace the aging carpet there too. A working bee will be organised whilst the rooms are closed over the Christmas period so that in the new year both rooms will be visually connected by the same carpet throughout.

I am bound to miss some volunteers, and for that I sincerely apologise for in advance, but to my knowledge the following people made significant contributions to the project; Bob Saxon, Jenni Gander, Joe (Ron) Donkin, Reg Baty, Jill Campbell, Peter Gallagher, Peter Anson, Terry Holdom, Eric Owen, Vlado Vkrstevski, Richard Kearney, Phil Bamford and Stephen Cassettari. A special thanks to Peter Gallagher for the very professional work he did on the window architraves and the skirting boards. Similarly, Stephen Cassettari brought his professional talents to painting the doors, whilst the others did a multitude of tasks, most particularly fitting gyprock panels, sanding (and more sanding!) and painting. The professional looking result is a credit to all of you – on behalf of the Society, thank you!

Apart from these fabulous workers, I want to thank each and everyone of you for renewing your membership and paying the special one-off $50 levy that enabled this all to happen financially – it certainly couldn’t have happened otherwise!

The project never would have commenced if it were not for Bob’s suggestion initially, then his initiative and drive to commission the engineering plans and obtain the necessary approvals from the government and council, then builders’ quotes. He never let up his focus, driving each step to ensure that we achieved our goal to have the best extension we could afford – and beyond! From comparison of the initial and final quotes where we excluded the fit-out tasks, we can conservatively estimate that the recent volunteer work saved some ten to twelve thousand dollars, money that we didn’t have! Bob’s leadership and personal contribution never waned, and for all that, on behalf of the Society and myself, I extend the deepest thanks.

As mentioned in a previous newsletter, the new room is to be known as the ‘Ron (Joe) Donkin Room’. For those that are not aware of Joe’s huge contribution to the Society, let me just say that he has been on the committee almost continuously as a very active member. Being an electrician and linesman, in addition to an all-round handyman of considerable talent, he has also been responsible for many of the vital repairs and maintenance to our wonderful art rooms over the years.
Anything from repairing the roof, to fixing electrical matters (I won’t get too specific here!) and installing things like the digital video camera and flat-screen TV, it seems nothing was/is beyond him. And of course, that is not to mention that for almost every Society exhibition, he has been the key person for setting up and taking down the exhibition stands and banners, using his own van and trailer to move the boards, as well as pitching-in in his quiet, unassuming way with the physical work. Yes, it is with very good reason that we honour his contribution and indicate our heartfelt thanks to Joe in this way.

A number of members exhibited at the recent Hunter Arts Network Art Bazaar in Lambton Park, including myself, Luciano Zuccon, Anne-Margaret Mills, Joe Donkin, Bruno Wein and Stephen Cassettari, which returned $167 in commissions to the Society, more than covering the $80 stall fee. And we had fun – thanks team! There were also a few sales from our rooms, as quite a few people made their way to and from the art bazaar, either to look at the paintings, and/or with a thought to joining. A particular thanks (yet again) to Joe for the use of his van to move the gazebo and boards and stands to the venue.

By all accounts, the Central Coast Bus Trip on Saturday 18th November was a great success with 28 participants enjoying the exhibitions at the three venues. So, it’s due to Reg Baty’s suggestion and organisation of this event, that the Society also made a $340 profit to help pay for the materials used in the fit-out of the Joe Donkin Room.

Elsewhere in this newsletter you will find some photos from our Christmas Party, a great event for a final end-of-year catch-up. A big thank you in particular to Jenni Gander for all her behind the scenes organisation! And also for all the financial work tracking the bus trip and Christmas party payments!

The rooms will be closed from 19 December to 8 January.

Merry Christmas! Hugh Cross (President)
Our annual Christmas party was a great success this year. We enjoyed a barbecue, entertainment by the Novatones Choir (barbershop quartet), the opening of our new studio and a very lively raffle of items donated by Aaron Framed It, local retail outlets and the Society.

Unfortunately our VIP Ron (Joe) Donkin was unable to attend the opening of our new studio, named in his honour. However, we pressed on and had a terrific night with great food prepared by members & the barbeque by Reg Baty and Phil Bamford. The salads and desserts were superb, thank you to all. The Novatones added a terrific interlude to the evening and we hope to see them back in the future.

**Christmas Party - fabulous support from Aaron Framed it**

Once again, Aaron Framed It!, one of our most stalwart and generous sponsors, lent their support to our Christmas Party fund raising raffle by donating 11, yes 11!, fabulous frames. We extend our heartfelt thanks to Aaron and his business. Please keep an eye out for his specials, and note that he is very experienced in providing salient advice if you need to frame just about anything. You can find contact details and their location elsewhere in this newsletter.

**Central Coast Bus Trip.**

Report by Chris Finch

Thank you to all members who attended the Central Coast Bus Trip. The coach arrived at Lambton Park at precisely 8.30am for a 9.0am start. From Lambton we proceeded to Speers Point to collect Bob Saxon who thought the coach was leaving Lambton at 9.30am!!!!

Following on the coach collected fellow artists from Toronto and Morisset. We were well on our way to the first inspection point: The Ken Duncan Gallery. The photographs were stunning as was the coffee and refreshments on offer in the adjacent cafe. Next stop was Gosford Regional Art Galleries to view the Gosford Art Prize. This proved to be a great exhibition with a very high standard of art work. The contemporary painting “Spring Energy” by Sydney Artist Dana Dion was a deserved winner with a lovely free style of brush work and colours. We had time here to view the Japanese Gardens and grab a bite to eat, view the attached smaller gallery for local artists. Finally we visited the Fabulous Fakes Exhibition at the Art House Wyong. This was a beautiful modern building to have an art exhibition. The Fabulous Fakes are recreated masterpieces of paintings by famous artists who have been deceased by 70 years. Old masters were copied from the likes of Degas, Rubens, Turner, Monet, Picasso and many others. A great day was had by all and a very big thank you to Reg Baty for his organisation of the excursion. **Comment from Reg:** “From the feed back our Central Coast art tour met our expectations, firstly the bus company (PACIFIC TOURS) we ended up with, did an excellent job ,with George their driver helping to make our trip enjoyable . We will definitely use him again.
## COMING EVENTS

<table>
<thead>
<tr>
<th>ORGANISATION</th>
<th>DATE</th>
<th>LOCATION</th>
<th>CONTACT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Society of Artists</td>
<td>Rooms close 19/12</td>
<td>Lambton Park</td>
<td><a href="http://www.newcastleshow.com.au">www.newcastleshow.com.au</a></td>
</tr>
<tr>
<td>Society of Artists</td>
<td>Rooms open 8/1</td>
<td>Lambton Park</td>
<td><a href="http://www.rasnsw.com.au/arts">www.rasnsw.com.au/arts</a></td>
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<tr>
<td>Newcastle Show</td>
<td>2 - 4 Mar</td>
<td>Entertainment Centre</td>
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<tr>
<td>Sydney Royal Arts &amp; Craft Show</td>
<td>23 Mar-3 Apr</td>
<td>Sydney Olympic Park</td>
<td></td>
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<tr>
<td>Art Bazaar</td>
<td>25-Mar</td>
<td>Speers Point</td>
<td>Hunter Arts Network</td>
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</tbody>
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### BUS TRIP

**ART BAZAAR LAMBTON**

**Fine Art Supplies**

- Extensive Range
- Beginner to Professional
- Monthly Specials On Line
- Adamstown Newsagency
  - 259 Brunker Road
  - Adamstown 2289
  - Phone 02 4957 1050

DANNY SMITH PROFESSIONAL BUILDING SERVICES

Mobile: 0428494505
Phone: 49543305
Email - reception@dannysmith.com.au

LEADERS IN THE INDUSTRY FOR:
COMMERICAL & RESIDENTIAL, PROJECT MANAGEMENT
MAINTENANCE & REPAIRS, CONSTRUCTION & RENOVATIONS
BOBCAT AND TIPPER HIRE. CHECK US OUT ON FACEBOOK

WEBSITE www.dannysmith.com.au

Danny Smith is our major sponsor for the 2018 Newcastle Art Prize
WEEKEND WORKSHOPS

All workshops run from 9am to 4pm unless otherwise advertised,
In the Society Rooms, Howe St Lambton (Lambton Park) 4952 6902
Morning and afternoon tea are provided at a cost of $2 for the day. **BYO lunch.**

**BOOKINGS ESSENTIAL**
The materials list can be obtained from the Treasurer, Jenni Gander jennigan@bigpond.com

**PLEASE EMAIL THE ART DIRECTOR TO RESERVE YOUR SPOT PRIOR TO YOUR ELECTRONIC PAYMENT TO THE SOCIETY OF ARTISTS NO CASH PAYMENTS ON THE DAY**

**POSITION VACANT - ART DIRECTOR**

Suitable for one person or job-share between two.

**The Role:**

- Arrange tutorials with artists and coordinate a timetable for the year
- Liaise with attendees
- Prepare morning tea for all and lunch for tutor

**However,** you can invite others to host a workshop on your behalf so that you don’t need to attend every event - they get to attend for free, so there are always willing bods!

**Remuneration:**

- Free attendance at tutorials ☺

Please call Jenni Gander 0423180052 if you are interested in applying

**Sunday 3rd December—Chinese Painting Workshop with Stephen Cassettari**
Cost :$40 , time: 10 am- 4pm. Contact Stephen by email:vinycass@hotmail.com

**WORKSHOPS 2018:** I advise you to get in early as these workshops will book out early!

**Saturday February 10th. Realistic Drawing with Linda Camac.** $45 members $55 non members. More details to follow.
WEEKEND WORKSHOPS

Saturday 3rd. March  Cost $60

Watercolour Landscapes (Earl Hingston)

14th.—15th. April John Wilson
“Oils Masterclass” Australian Landscape
Intermediate & Advanced  $170

May 26th - 27th Jacky Pearson  ART in Action Watercolour Workshop  Intermediate
Cost $160

Drawing from an article by Earl Hingston
WEEKEND WORKSHOPS

WORKSHOP APPLICATION FORM

YOUR DETAILS

Applications will not be accepted without contact details, in case of changes to the workshop.

Your information will not be stored nor shared for any other use.

Name_____________________________________________________________________________
Address ___________________________________________________________________________
_________________________________________________________________________________
Postcode ________________
Email ____________________________________  Phone ___________________________________

WORKSHOP/S DESIRED

Workshop title ______________________________________________________________________
Tutor______________________________________________
Date/s ______________________________________________ Amount due ____________________
Workshop title ______________________________________________________________________
Tutor______________________________________________________________________________
Date/s ______________________________________________ Amount due ____________________
Workshop title ______________________________________________________________________
Tutor______________________________________________________________________________
Date/s ______________________________________________ Amount due ____________________

Are you a Society member?   Yes   No

PAYMENT : - Full payment is required at least one week prior to the date of the class FROM JUNE 17.

NO CASH PAYMENTS ON THE DAY OF THE WORKSHOP.

The Society pays a tutorial fee and accommodation for the tutor if necessary.

The tutor needs at least one week’s notice of cancellation if there are not enough people to cover costs.

Refunds for cancellation at less than 1 week will only be made in exceptional circumstances.

 Payment Option A: Direct Debit
Date payment was made:________________
BSB 637 000 (Greater Building Society)       Account No: 718363055
Please use the following as your reference: (your Name) + “WS” eg J Smith WS

 Payment Option B: Payment enclosed
Please make Cheque or Money Order to Society of Artists Newcastle and post your completed form to:

Society of Artists (Workshops)
PO Box 41, Lambton NSW 2299
Stephen Cassettari
*Chinese Painting and Calligraphy*
Workshops and classes conducted in various locations including WEA, Lake Macquarie Art Gallery and Society of Artists, Newcastle.
0413 570 190
vinycass@hotmail.com  www.stephencassettari.com

Susanne Gorring
*Professional Artist, Illustrator & Teacher*
Tuition for seniors from beginners to advanced in all mediums & techniques. Small groups for individual attention in my studio gallery in rural surroundings. Monday & Tuesdays for 2 hours $10. 4938 0412

Cliff Hosking
*Watercolour Beginners to Advanced*
Small gentle classes on Tuesday mornings and afternoons (and Wednesday evenings if sufficient demand).
4948 4054 or 0438 428 570
clifford.hosking@gmail.com  www.clliffhoskingart.com

Gwendolin Lewis
*Award Winning Artist and Tutor*
Available for workshops, commissions, and private tuition in drawing, oil and pastels. Soft Pastel class at Society of Artists Newcastle rooms Lambton Wednesdays 12.30pm—3.30pm 0420 298 611
gwendolinpastel@gmail.com  www.gwendolinpastel.net

John Hastings
*Twin Pines Art Studio & Gallery*
Acrylics on canvas using a larger brush technique developed in 1980. Landscapes, portraits, animals, cartooning, surrealism, expressionism, abstract, human body, Chinese, gothic, African, marine & still life
45A Fletcher St., Wallsend 4951 6701 or 0414 516 701
john@newcastlescan.com

Dorothy Compton
*Watercolour & Acrylic tutoring*
The Old Church Studio Cessnock. Classes Tuesday, Wednesday and Thursday 10am to 1pm held each week from January till end of November, and all day workshops. 0417 431 940
dezart27@gmail.com

Deanne Newland
*Artistic Soul Art Studio, Swansea Heads*
Deanne is a professional artist and teacher offering weekly adult art classes, kids classes and weekend workshops specialising in ink on yupo paper, acrylic painting, mixed media, clay torso building & drawing 0419 441 200
artisticsoul.newland81@gmail.com  www.deanneawland.com

Eleanor Anson
*Art2Q4 Award winning artist formerly a tutor with Hunter Community College. Tutors art classes in a variety of locations for both children and adults. Available for commissions, demonstrations and workshops. Teaching a variety of styles and mediums—your choice.
02 4954 8480 art2q4@bigpond.com  www.art2q4.com.au

Tony White
*One on One private tuition*
One on One private tuition at his private residence, 5a Grove Street, Waratah West Week nights and Saturday mornings—$60
0431 268 231 thewhitearts@gmail.com

Julie Hvirf
*Juliesfolkart Maitland. Beginners through to advanced in all forms of art. Winner of many art awards Julie teaches Tuesday, Wednesday and Thursdays in her studio.ph 49343617 /0414234454/juliesfolkart@yahoo.com /Facebook Juliesfolkart.*

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## Members Regular Group Activities

Activities at the rooms cost $5 each
Includes tea/coffee & utility expenses (cleaning, rates, power, etc)

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Activity</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>9.30am — 12.30pm</td>
<td>PORTRAIT DRAWING &amp; PAINTING</td>
<td>Wayne Berrigan 4928 2319 or Denise Johns 4948 4580</td>
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<tr>
<td></td>
<td>1.00—4.00pm</td>
<td>CONTEMPORARY GROUP</td>
<td>Mainly acrylic and mixed media Jill Campbell 4943 4352</td>
</tr>
<tr>
<td>Monday</td>
<td>9.30am — 12:30pm</td>
<td>SOCIAL ART (mainly oils)</td>
<td>All welcome</td>
</tr>
<tr>
<td>Tuesday</td>
<td>9.00am — 1:00pm</td>
<td>SOCIAL ART</td>
<td>All welcome</td>
</tr>
<tr>
<td>Friday</td>
<td>10.00am — 2.00pm</td>
<td>FRIDAY ART GROUP</td>
<td>General painting in all mediums plus any desired assistance, colour, composition etc. Rosemary Plunkett 4981 8663</td>
</tr>
<tr>
<td>Friday</td>
<td>9.00am</td>
<td>PLEIN AIR GROUP</td>
<td>Ron (Joe) Donkin 4957 3653</td>
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<td></td>
<td></td>
<td></td>
<td>21st &amp; 1st Dec Cedar Hill Dr. Minmi</td>
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<td></td>
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<td></td>
<td>8th Dec. Jane's place Xmas break up party (Bring a plate) 3 Keel Cl. Murrays Beach catch ya Joe</td>
</tr>
</tbody>
</table>

2nd Sat/4th Sun
Monthly
10.00am
NEWCASTLE URBAN SKETCHERS
Phil Bamford
0408 483 143

SAT 9 DEC : AGAR STEPS KENT ST SYDNEY.

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## Society Contacts

- **President**: Hugh Cross 0459 756 019
- **Vice President**: Bob Saxon 4948 5901
- **Secretary**: Clare Felton
- **Treasurer**: Jenni Gander 0423 180 052
- **Art Director**: Lee-Ann Corrigan
- **Membership Secretary**: Kathy Loudon 4952 6902
- **Newsletter Editor**: Peter Anson (panson44@bigpond.com)
- **Librarian**: Margaret Schroder 4948 1606
- **Publicity Officer**: Reg Baty
- **Councillors (4)**: Jill Campbell (Webmaster) 4943 4352,
  
  Ron Donkin (Joe) 4957 3653, Julie Hvorf 4934 3617, Phil Bamford 0408 483 143
- **Social Secretary**: Elaine Collin 4944 8125
- **Public Officer**: Cliff Hosking 4948 4054
- **Hon Solicitor**: Mr Peter Evans
- **Auditor**: Mr W J Brogden
- **Patrons**: John Earle, Rod Bathgate
- **Email**: societyofartistsnewcastle@gmail.com
- **Website**: www.societyofartistsnewcastle.com/contact-us.html
END OF YEAR SALE!
DISCOUNTS RANGE FROM 20% TO AN INCREDIBLE 40% ON ALL FLOORSTOCK READYMADE FRAMES MON 18TH - FRI 22ND DEC WHILE STOCKS LAST!

For all your up to date information find us on Facebook - https://www.facebook.com/Aaron.Framed.It

8 Christo Rd, GEORGETOWN 4960 3183
www.aaronframedit.com.au