

**NEWCASTLE**

**ART PRIZE**

**2024**

**4 OCTOBER – 7 OCTOBER 2024**

Exhibition open 10am – 5pm each day

**38 Howe St, (in Lambton Park) Lambton**

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**\$10,000 PRIZE MONEY**

Opening Night Thursday 3 October 2024 6pm



Society of Artists Newcastle

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# TOTAL PRIZE MONEY \$10,000

No painting's value is to exceed \$4,000

ENTRIES CLOSE FRIDAY 13 SEPTEMBER 2024 – LATE ENTRIES WILL NOT BE ACCEPTED

<b>NEWCASTLE ART PRIZE</b> Judged as the best painting in the show (the winning painting will be chosen across sections A - F and will not be eligible for any other prize).		<b>\$2,000</b>
<b>Section A</b>	<b>Rural Landscapes</b>	<b>\$1,000</b>
<b>Section B</b>	<b>Urban Landscapes</b>	<b>\$1,000</b>
<b>Section C</b>	<b>Seascapes &amp; Maritime</b> <i>(sponsored by Elders Real Estate, Elder St, Lambton)</i>	<b>\$1,000</b>
<b>Section D</b>	<b>Figures &amp; Portraits, Animal Portraits</b>	<b>\$1,000</b>
<b>Section E</b>	<b>Flowers, Interiors &amp; Still Life</b>	<b>\$1,000</b>
<b>Section F</b>	<b>Contemporary/Abstract</b> *refer to Clause 2 in Conditions of Entry	<b>\$1,000</b>
<b>Section G</b>	<b>Miniature</b>	<b>\$500</b>
<b>Highly Commended Awards</b>	3 x \$200 cash prizes across all sections	<b>\$600</b>
<b>Commended Awards</b>	6 x \$100 Gift vouchers donated by Aaron Framed It & Adamstown Art	<b>\$600</b>
<b>Peoples Choice Award</b>	\$300 Cash prize	<b>\$300</b>

The Newcastle Art Prize is our 52nd annual exhibition, designed to showcase the art of our members.  
Please join us to make this exhibition an outstanding success.

## With special thanks to our major sponsors

			
			

## CONDITIONS OF ENTRY

1. All paintings submitted must be the original unaided work of the Artist. Only Work painted from the subject, in the field, from the artist's own sketches, photos (or other people's photos with written consent) imagination or any combination of the above, are acceptable. Photography, or works incorporating photography will not be accepted. Painting over digital images will not be accepted. Work must have been completed within the last 2 years and must not have been previously entered in the Newcastle Art Prize.
2. \*Contemporary/Abstract refers to abstract painting or alternative media, depicting subject in a non-traditional manner. Paintings placed in this section which do not meet this criteria will be disqualified from judging.
3. A limit of two (2) works will be accepted, with an additional entry allowed if entered in the Miniature Section. Due to space constraints, if more entries are received than hanging space allows there is no guarantee that all works will be hung. If submitting two works (not including miniatures), the artist must prioritise them in the 'Hanging Preference' column on the entry form. If entry numbers exceed hanging capacity the organisers will exclude second priority works in the most numerous sections until hanging capacity is reached.
4. No paintings can be entered in more than 1 section. Diptych (2) will be counted as 2 paintings, unless they are in the same frame which also conforms to the size restrictions in Condition 4.
5. Size Limit: Painting 1=1 square metre in area (or equivalent), including frame. Painting 2 = 0.5 square metre (or equivalent) (i.e. 1/2 square metre) including frame; Miniature - 10cm x 10cm or any variation totalling 100 square cms (or equivalent), excluding frame (one painting per frame). Entries in excess of size will be rejected.
6. Paintings must meet the following criteria or will be rejected: Works must be completely dry and professionally framed, using secure durable D-Ring fittings, durable cord or wire, ready to hang. Stretched canvas must be stapled at the back of the painting or be suitably framed and canvases must be of good quality suitable for sale to the public. If unframed, only deep edge canvases will be accepted. Each entry will be labelled on the back of the painting with the name of the artist along with the title of the work, section entered, medium and sale price. The committee reserves the right to refuse any artwork not suitably presented for hanging.
7. Entry fee of \$15.00 per painting & \$10.00 per miniature for Society members; \$40.00 for non-members, \$30 miniatures. Fees must accompany your entry form or evidence of electronic transfer recorded on the entry form.
8. All works must be for sale; however no work can be valued at more than \$4,000. A Commission of 25% will be charged on the sold price as per the entry form.
9. The decision of the Judge will be final and no correspondence will be entered into. The Committee reserves the right to have entries reproduced in the media. The artist has sole responsibility for ensuring that the works do not infringe any relevant intellectual property copyright laws.
10. Although all care will be taken NO LIABILITY WILL BE ACCEPTED by the Committee or the Society of Artists Newcastle Inc for loss or damage whilst works are in its custody. All artists are responsible for maintaining their own insurance for their work.
11. Artists wishing to use couriers must make their own arrangements. Couriers must deliver paintings to the venue. No postal entries or returns of paintings will be accepted. Please refer to timetable on the entry form and email your delivery and return arrangements to [societyofartistsnewcastle@gmail.com](mailto:societyofartistsnewcastle@gmail.com)
12. Artists are requested to collect their paintings at the time indicated in the entry checklist. The Society does not have the capacity to store paintings as the rooms will return to normal use at close of the exhibition. A \$50 fee will be charged for uncollected paintings.
13. The Society is not registered for GST. GST is the responsibility of the artist.
14. No changes will be made after the entry form closing date as the information on the entry form will be entered on labels and in the catalogue. No substitute artworks will be accepted after close of entries.
15. The Committee reserves the right to refuse entries, or make other changes at it's discretion.
16. By entering the Newcastle Art Prize the entrant agrees to grant Society of Artist, Newcastle a non-exclusive licence to use the artwork and publish images of the artwork, or a detail of the artwork, for the purpose of documentation and the promotion of the Newcastle Art Prize and/or Society of Artist, Newcastle.

## ENTRY CHECKLIST

- By signing the entry form you acknowledge you have read and accept the conditions of entry.**
- Entry forms received by 6pm Friday 13 September 2024 **LATE ENTRIES WILL NOT BE ACCEPTED**
- Delivery Date:** Tuesday 1st October 2024 **9am – 11am, Society of Artists 38 Howe St, (in Lambton Park) Lambton**
- Collection date:** Monday 7th October 2024 **4pm – 5pm DEFINITELY NO EARLY COLLECTION ALLOWED**
- Payment for sold paintings will be by electronic means only, please ensure your banking details are correct on entry form.
- You are aware that the **Newcastle Art Prize has a limited value of \$4000 on any painting exhibited**
- Your paintings are your own work, not more than **2 years old** and have not previously submitted as an entry in NAP
- You are aware of and have recorded size and preference requirements on the entry form.
- Courier entrants - deliver to and collect from Society of Artists 38 Howe St, (in Lambton Park) Lambton**